



fisher youth theatre group

What's on this Spring-Summer at fytg?

Read every bit and you won't miss out on the wonders we have on offer this term, everything you need to know is in here! Read carefully and join us

www.fytg.co.uk

NEWS FROM Autumn-Winter 2011

WHAT'S ON SPRING-SUMMER 2012

ALL registered members & those on our waiting list can choose from the following activities:-

Junior Production
ages 7 to 12yrs
Audition
Workshops

Senior Production
ages 13 to 18yrs
Audition
Workshops

LAMDA Syllabus
for age 7yrs to
18yrs, limited
places

Our first pantomime in over 5 years went down a storm. There were some truly outstanding performances from Lizzie Pilcher, Evie Woods, Maisie Buck, Holly Duffield, Lily Buck and Alex Lambert, who stepped in at the very last minute, the real prince charming, and lots more great stuff from everybody else which we hope will flourish in the shows to come.

We really hope you all had fun and got a feel for what it's like to perform a panto. As you probably found out it's about knowing the show so well that you can improvise, whatever happens on stage, and it's about reacting to your audience or making them react when you want, for this and all acting you need to have those lines and songs burnt onto your brains as quick as you can.

A huge thank you goes to Luci and Beth for the wonderful costume. Beth has joined us for as long as she can, to help with costume, which couldn't have come at a better time. Please support Beth in everything she does.

Dave will go back to just Headmastering 2 schools again, how will he cope without fytg to keep him sane? We're sure you'll join us all in saying how grateful we were for his huge efforts to create such a great show with his wife Sue. Those tunes still keep popping up in our heads.

The music was given a sparky lift performed by the super band Future Hauntings, more huge thanks to The Three Harrys and Max

LAMDA had some really amazing results and we would encourage you to get your places booked early by paying your fees if you want to take part. This will be the last term with Sheila at the helm.

Fytg is currently considering a very large heritage project for the group, which may become an annual presentation in the fytg calendar. The project is still in development but the basic outline of an outdoor, mobile performance on the site of the historical event is being suggested. This could be a very exciting project for members to work towards but because the historical importance of the presentation and it being played to visitors at the site, fytg members would have to go through a competitive audition process. Outdoor performances, particular performances that move with the audience in tow are becoming hugely popular in the world of theatre. To be a prime candidate for a part in this sort of presentation you need to concentrate on good diction, excellent projection, and impeccable physical awareness. Get working folks!!!!

fees

Spring-Summer term Junior & Senior Production Group - £75.00
Script Charge – Photocopies £3.00

All fees payable by end of 2nd Session.

Concessions: If you have more than one child in the group then you receive a 10% discount for the second child, increasing by 10% for each additional child.

Limited bursaries are available for low-income families. For further information contact the Membership Secretary.

Lamda Training - £80.00 for 10 week course.

See enclosed letter for further information and booking.



JUNIOR PRODUCTION

Performances — 21st, 22nd & 23rd June 2012

Audition Workshops start Monday 16th and 23rd January 5-7pm

Rehearsals Mondays 5-7pm, The Fisher Theatre with some
Sundays

**ALWAYS CHECK YOUR REHEARSAL
SCHEDULE**

Alice's Adventures In Wonderland by Lewis Carroll

You've seen the film now be in the play of this magical and crazy classic. Performed 7 years ago by fytg Darren thought it about time for the next generation to enjoy the unforgettable fun of this play. With Kings, Fierce Queens, raging Duchesses, Mad Hatters, Grinning Cats, Singing Turtles and much more, let your imaginations run wild.

SENIOR PRODUCTION

Performances — 12th, 13th and 14th
July 2012

Audition Workshops start Monday 16th and 23rd
January 5-7pm

Rehearsals Mondays 5-7pm, The Fisher Theatre with
some Sundays

**ALWAYS CHECK YOUR
REHEARSAL SCHEDULE**

Sweeney Todd the Demon Barber of Fleet Street by Stephen Sondheim

Aren't you excited, I am! Calling all you horror struck teenagers for a truly heart stopping show. The music is fabulous, the drama tense, dark, black, funny and gruesome. Come back to Victorian London in 1846 and paint the bloody history of Benjamin Barker in stylish black and white, with a healthy splash of **claret** here and there!

TO BE INVOLVED IN EITHER SHOW AND WHAT WE EXPECT:

Attend audition sessions on 16th and 23rd January, complete and bring the new Audition Form (please find attached) to the 1st session, pay for script and term fee by end of 2nd session. If you decide not to take part after casting in week 3, you can get your fees and script money back. To take part you must attend 22 of the 25 rehearsals (90%) having checked your commitments against schedule supplied at first session. All Mons from 5-7pm. Prompt arrival before 5 is essential and inform Director when sick or late by phone please.

THE DETAILS

LONDON ACADEMY OF

MUSIC AND DRAMATIC ART

We are delighted to be able to offer you the opportunity to participate in our fifteenth LAMDA programme **beginning Wednesday 29th February. See enclosed Lamda letter for details.** Please note that we can only offer 16 places over four groups.

The results from last term were of an extremely high standard with students achieving merits and distinctions between Grades 1 and early medals.

THEATRE WORKSHOPS

There is no plan for theatre workshops this term, as we haven't heard if there is interest in this project.

FILM PROJECTS

A Large-scale film project is in the pipeline once the appropriate funding has been won. It is planned that a film will be a part of a large project, possibly the heritage project soon.

Please see the www.imadethis.com web site to see recent films made by people on the film projects.

MEMBERSHIP

The law now requires that we audit and update our membership each year You will be given a 2012 membership form at the first session, this must be completed and returned to us at the second session with your production fees. Please ensure that you fill in a new membership form with any updated information asap, 2012 forms will be available to download from our website www.fytg.co.uk soon. If you have friends who would like to join fytg then please pass them these details: All membership enquiries to:

FYTG Membership Secretary: Luci Bedwell-Lee

Email: Secretary@fytg.co.uk

Or 12a Bardolph Road, Bungay, Suffolk, NR35 1BN

Tel: 07974 112 947

We know that this is boring but if we don't have your info afresh we don't have up to date contact details and any important information about your health etc that

www.fytg.co.uk

You'll find it packed with useful information for members and parents. See reviews and photos from the most recent shows. There are photos of YOU and the group's history, past reviews, notice boards, newsletters, policies, links and much more.

Do visit www.fytg.co.uk and find out more about your group. NB: We would also urge you to give us your email address (member and parents) as this enables us to keep you fully up-to-date with fytg information.

FUNDRAISING

New fundraising bids are going in for projects as the ideas come, see page 1.

It is becoming harder to get funding for ordinary running costs and we are asked to come up with more innovative ideas to win the cash. One idea is in the pipeline but if any of you have interesting suggestions let us know.

Also if you have an idea for a funding event like an auction, a raffle or a sponsored poetry-thon (yeah right) we'd welcome all help to keep the group going and flourishing, the group needs you just as you need it.

Please contact Luci Bedwell-Lee if you have any ideas that may help the group.

DVD'S & PHOTOS

A DVD of Cinderella Cool will be available to those that ordered a copy from Summerisle Studios the company who have made us a professional film this time round.

This should be available during the Spring.

Photos are available to view from our website or order from the photographer Phil Burton at a lower cost to members. The password for looking at these on his website is: daren1

Please register any orders asap.

THE DETAILS

2012 FYTG AWARDS & AGM

Dates are yet to be organised for these awards but you'll know when it happens. We had so much to hand out at the last ceremony, which were really enjoyed by all.

Let's see some new names up for those awards!

Go for it we are always watching for the stars of fytg!

OTHER INFORMATION

A BIG WELCOME to all our new members who joined us in the Autumn. We hope that you are looking forward to a zany and gruesome Spring and Summer. A great way to let off steam having been stuck inside all winter.

A huge THANK YOU to all parents for their continuing support with the activities of fytg, your support large or small is extremely important to us.

We always welcome any help from parents as chaperones, costume and prop makers, set-builders, painters, raffle organisers, committee-support and in many other capacities. Our Committee is getting small, very beautiful, but small, and we do need new blood to join us. 2 parents who still remain very committed to fytg no longer have children in the group, that just shows how much fun it can be! We don't expect them to stay on the Committee for ever so would ask you to think about joining us as Treasurer, Props, Child Protection or Set building; we meet on the second Tuesday of every month so please contact Luci, Darren or Laila if you would like to join us at these meetings.

If you feel that you can help out in anyway at all please call **Luci Bedwell-Lee, on: 07974112947**

SCRIPTS & FOLDERS

Please bring back your folders from Cinderella Cool to put your new script in. Officially you were meant to hand them back after the show but we only saw a few. So don't forget or you'll be fighting with loose papers and always be in a flap.

NB the folders are fytg property so please return them if you aren't going to take part this term. Thanks.

FEES

We cannot have fees being paid at performances. The group suffers as a result. We must make it compulsory for all to pay fees in full at the second rehearsal. If you decide not to take the part in week 3 you can get a refund.

!VERY IMPORTANT!

BEHAVIOUR

Don't let FYTG down; we need you to behave well so we can teach you all we have to offer. Your shows are good but they could be heaps, hugely better. We are sure this is down to poor concentration, line learning and incessant talking. Please read below and try your best to fulfill what we need from you. We don't think it's much to ask.

If you become a member of this group it is your duty to us, as people who give up a huge amount of time to give you very special opportunities, to behave with respect, commitment and with helpfulness.

When you agree to take a part you are entering into an agreement. You have agreed to take responsibility for learning all you can about your part and all the lines or songs or dance moves. We can then help you with how you present those and develop your performance.

Your side of the contract:

Learn lines by the date your Director gives you
Listen to the Director
Be quiet in rehearsals
Make an effort to do what the Director asks you
Be at rehearsals on time
Attend 90% of rehearsals, incl those on Bank hols

Our side of the contract:

To provide you with all the materials you need in good time
To provide clear direction
To encourage and inspire
To lead with authority
To be organised and methodical
To coach and teach according to ability

Please read rules handed out on start of term.

CONTACTS you may need:-

Membership Secretary: Luci Bedwell-Lee
E: Secretary@fytg.co.uk Tel: 07974 112947
Director: Darren France
E: Director1@fytg.co.uk Tel: 07905 517906
Director: Laila Choat
E: Lailaudayni@hotmail.com Tel: 07930 345887